

# Γέλαγε η Μαρία

Μουσική: Μίμης Πλέσσας  
Στίχοι: Λευτέρης Παπαδόπουλος

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of chords. Above the staff, the chord G is indicated with its guitar chord diagram (two sharps on strings 2 and 3, open strings 1, 4, 5, 6). A double bar line with repeat dots is present. Above the staff, the chord D is indicated with its guitar chord diagram (open strings 1, 2, 4, 5, 6, and a sharp on string 3).

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of chords. Above the staff, the chord A7 is indicated with its guitar chord diagram (open strings 1, 2, 4, 5, 6, sharp on string 3, and a sharp on string 7). Above the staff, the chord D is indicated with its guitar chord diagram. Above the staff, the chord A7 is indicated with its guitar chord diagram. A first ending bracket labeled '1' is shown at the end of the staff.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of chords. Above the staff, the chord D is indicated with its guitar chord diagram. Above the staff, the chord D is indicated with its guitar chord diagram. Above the staff, the chord A7 is indicated with its guitar chord diagram. Above the staff, the chord D is indicated with its guitar chord diagram. Above the staff, the chord G is indicated with its guitar chord diagram. A second ending bracket labeled '2' is shown at the end of the staff.

Κύ - λα - γες το

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of chords. Above the staff, the chord A7 is indicated with its guitar chord diagram. Above the staff, the chord D is indicated with its guitar chord diagram. Above the staff, the chord Em is indicated with its guitar chord diagram (open strings 1, 2, 3, 4, 5, 6).

τσέρ - κι στην ο - δό Φυ - λής ά - στρα - φτε στον

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of chords. Above the staff, the chord A7 is indicated with its guitar chord diagram. Above the staff, the chord D is indicated with its guitar chord diagram. Above the staff, the chord G is indicated with its guitar chord diagram.

ή - λιο κά - ποια τζα - μα - ρί - α άρ - πα - ζες την



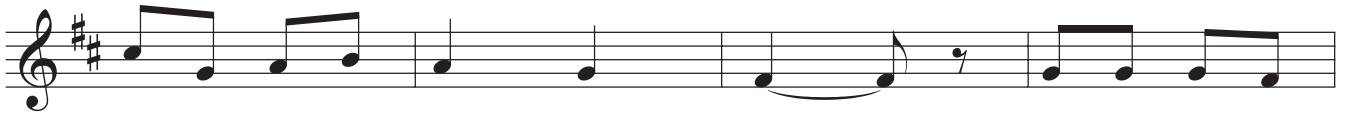
A7



D



Em



πέ - τρα δί - χως να σκε - φτείς τί - να - ζες το

A7



D



G



χέ - ρι κά - τωη τζα - μα - ρί - α Γέ - λα - γεη Μα -

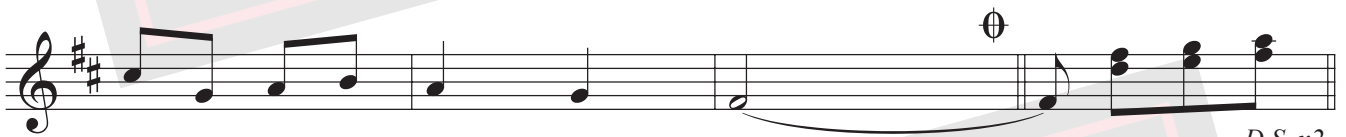
A



A7



D



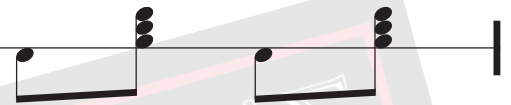
ρί - α η Μα - ρί - - - - α

D.S. x2

D



Ρυθμική συνοδεία:

 $\frac{4}{8}$ 


ΦΙΛΙΠΠΟΣ ΝΑΚΑΣ



G            A7            D  
Κύλαγες το τσέρκι στην οδό Φυλής  
A7                            D  
άστραφτε στον ήλιο κάποια τζαμαρία  
G            A7            D  
άρπαζες την πέτρα δίχως να σκεφτείς  
Em        A7            D  
τίναζες το χέρι, κάτω η τζαμαρία.

**Ρεφρέν**

G            A            A7 D  
Γέλαγε η Μαρία, η Μαρία.

Κόβαμε διχάλες απ' τη μυγδαλιά  
είχαμε ρημάξει τη φτωχή πλατεία  
έβαζες σημάδι γλόμπους και πουλιά  
και του κυρ Αλέκου τη χοντρή κυρία.

**Ρεφρέν**

Πάνω στο πατίνι με τα ρουλεμάν  
τρέλαινες τον κόσμο απ' τη φασαρία  
οι νοικοκυραίοι φώναζαν αμάν  
λέγαν θα καλέσουν την αστυνομία.

**Ρεφρέν**

