

# ΤΟ,ΤΟ,ΤΟ

Παραδοσιακό Κάτω Ιταλίας

Ενορχήστρωση: Franco Tommasi

**Allegretto Mosso**

The first system of the musical score consists of three staves. The top staff is a vocal line in 6/8 time, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a dotted quarter note, followed by an eighth note, and then a series of eighth notes. The lyrics 'To, To, To, Pos - so pa - i ceo pe - le - kò, ce' are written below the notes. The middle and bottom staves are empty, with only a few horizontal lines indicating the positions of the staves.

5

The second system of the musical score consists of three staves. The top staff continues the vocal line from the first system, starting with a treble clef and a key signature of one flat. The melody continues with eighth notes and a final note with a sharp sign. The lyrics 'do - puo pe - le - ki - soe - me - na nghiz - zi no mut' are written below the notes. The middle and bottom staves are empty, with only a few horizontal lines indicating the positions of the staves.

8

ti - so. ce do - puo pe - le - ki - soe-me - na

ce do - puo pe - le - ki - soe-me - na

11

nghiz - zi no mut ti - so. Na - na, na - na

nghiz zi no mut ti - so.

14

na - na de - ka - tri - a na ka - mi e ma - ma, de - ka - tri mas - sa -

de - ka - tri mas - sa -

18

ri - e ce - to di - o - me mi - an ja - na. de - ka - tri mas - sa -

ri - e ce - to di - o - me mi - an ja - na. de - ka - tri mas - sa -

22

ri - e ce - to di - o - me mi - an ja - na.

ri - e ce - to di - o - me mi - an ja - na.

25

Ned - dha, ned - dha, ned - dha, sen - za ma - i mu pa - i ju -

Ned - dha, ned - dha, ned - dha, sen - za ma - i mu pa - i ju -

28

ned - dha; mo lèo - nee Kri - stia - ni ti sen - za

ned - dha; mo lèo - nee Kri - stia - ni ti sen - za

31

ma - i mu pa - i jun - nì. mo lèo - nee Kri - stia -

ma - i mu pa - i jun - nì. mo lèo - nee Kri - stia -

34

ni ti sen - za ma - i mu pa - i jun - nì.

ni ti sen - za ma - i mu pa - i jun - nì.

To, To, To, Posso pai ceo pelekò,  
ce dopuo pelekisoemena nghizzi no mut tiso.

Nana, nana nana dekatria na kami e mama,  
dekatri massarie ceto diome mian jana.

Neddha, neddha, neddha, senza mai mu pai juneddha;  
mo lèonee Kristiani ti senza mai mu pai junni.